

CKSD Curriculum Grade 8 Music

Instructor: Mrs. Maureen Lightner

	9 week course
Content / Big Ideas	<ol style="list-style-type: none"> 1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced 2. Artists use tools and resources as well as their own experiences and skills to create art 3. The arts provide a medium to understand and exchange ideas 4. Humans have expressed experiences and ideas through the arts throughout time and across cultures 5. There are formal and informal processes used to assess the quality of works in the arts 6. People use both aesthetic and critical processes to assess the quality of works in the arts
Essential Questions	<ul style="list-style-type: none"> • <i>What are musical genres?</i> • <i>How do people develop a music taste?</i> • <i>How did people use music in American history?</i> • <i>What type of music was popular in America?</i> • <i>How is music used to express patriotism?</i> • <i>Who are the most important musical artists of the 20th & 21st centuries?</i> • <i>How does one find out about new musical styles</i> • <i>How does one communicate their thoughts on a musician</i> • <i>What is the proper way to hold and play a guitar</i> • <i>What are the parts of the guitar called</i> • <i>How do you change notes on a guitar</i> • <i>How do you hold a pick and strum on a guitar</i> • <i>How do you read chord charts</i>
Concepts / Vocabulary	<ul style="list-style-type: none"> • <i>Genre</i> • <i>Preference</i> • <i>Psalms, hymns, folk music</i> • <i>Blues, jazz, rockabilly music</i> • <i>Performance practice</i> • <i>History of Early American music</i> • <i>Decades & G.O.A.T.S of popular music</i> • <i>Motown, Rock, Punk, Hip-Hop, Rap, Grunge</i> • <i>Disco, Pop, Boybands, etc</i>

<p>Competencies</p>	<ol style="list-style-type: none"> 1. Demonstrate the ability to independently create, recreate, rehearse and perform musical works and explain why this is important. 2. Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians or professional musicians. 3. Collaborate with others to create a musical work using contemporary technologies. 4. Explain similarities between works in dance, music, theatre and visual arts in various cultural and historical contexts. 5. Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers. 6. Analyze the ways in which a musician's use of rhythm, melody, harmony, form, texture and expressive qualities influence an audience's response to the music
<p>Standard / Benchmark</p>	<p>9.1A Elements and principles of music 9.1B Sing, Play, Read, and Notate Music 9.1C Vocabulary within each Art form 9.3C Identify and Classify works by forms, styles, and genres 9.1G Identify the functions of rehearsals 9.2G Geographic regions in the arts 9.3B Describe works by content</p>
<p>Activities / Assessments</p>	<p>Traditional lectures, PowerPoints, YouTube Videos, Kahoots, Small group and Individual Projects, Guitar lessons</p>

**CKSD Curriculum Grade 8 Music
Unit 1 Understanding American Music
Suggested Length of Unit – 10 Days
Instructor: Mrs. Lightner**

Understanding American Music

In this unit, students will learn the history of music made in America from its founding.

Major Academic Standards Addressed

9.1A Elements and principles of music

9.1B Sing, Play, Read, and Notate music

9.1C Vocabulary within each Art form

9.3C Identify and Classify works by forms, styles, and genres

Concepts – Content — **what students should know**

- All people can make music together?
- What are traditional forms of American music?
- How do people express their patriotism through music?

Objectives – also called competencies in the SAS

What students should be able to do as a result of the instruction

- Students should be able to write or perform the words to our National Anthem?
- Students should know what folk music means in American culture
- Students should be to sing several American songs as a class

Essential Questions – meant to challenge study to ponder, question and query

- *How did people use music in American history?*
- *What type of music was popular in America?*
- *How is music used to express patriotism?*

Assessments- Assessments should be directly related to the objectives identified for students in this unit.

- Unit Quiz

Best Instructional Practice(s): In this Unit, students learn through lecture, technology, note taking, and class discussion and activities.

CKSD Curriculum Grade 8 Music
Unit 2 Introduction to Guitar Playing & Popular American Music
Suggested Length of Unit – 15 Days
Instructor: Mrs. Lightner

Introduction to Guitar

- In this unit, students will review basic skills on the guitar and will learn to play basic chords – either in easy form or full forms.
- Students will have an overview of American popular music through the guitar from the Blues – Rock music

Major Academic Standards Addressed

- 9.1A Elements and principles of music**
- 9.1B Sing, Play, Read, and Notate music**
- 9.1C Vocabulary within each Art form**
- 9.1G Identify the functions of rehearsals**
- 9.2A Historical, Cultural, and Social context of Music**
- 9.2D Analyzing music based on historical content**

Concepts – Content — **What students should know**

- Students should be able to play basic melodies on the guitar.
- Students should be able to form basic chords and accompany singing
- Students should recognize the need for practice to be a successful musician.

Objectives – also called competencies in the SAS

What students should be able to do as a result of the instruction

- Students should know the proper way to hold and care for an instrument
- Students should know how chords are created using guitars
- Students should be able to change notes on a guitar
- Students should know how to read chord charts and guitar tablature

Essential Questions – meant to challenge study to ponder, question and query

- *What is the proper way to hold and play a guitar?*
- *How do you change chords on a guitar?*
- *How do you read chord notation and tablature?*

Assessments- Assessments should be directly related to the objectives identified for students in this unit.

- Unit Playing Benchmarks

Best Instructional Practice(s): In this Unit, students learn through lecture, technology, note taking, and class discussion and activities.

CKSD Curriculum Grade 8 Music
Unit 3 American Popular Music – 20 Days
Instructor: Mrs. Lightner

American Popular Music

- Students will learn the major musical influencers of the last 50 years of popular music
- Students will select and research a popular musician and submit a written and oral report to the class including a musical selection

Major Academic Standards Addressed

9.1A Elements and principles of music

9.1B Sing, Play, Read, and Notate Music

9.1C Vocabulary within each Art form

9.1D Communication of ideas, themes, or emotions

Concepts – Content — **What students should know**

- All people can make music
- People have different preferences of music styles
- How current popular music and musicians are influenced from past musical styles and artists

Objectives – also called competencies in the SAS

What students should be able to do as a result of the instruction

- Students should be learn about a musician of their choice
- Students should learn to hear music without expressing negative opinions

Essential Questions – meant to challenge study to ponder, question and query

- *How does one find out about new musical styles*
- *How does one communicate their thoughts on a musician*

Assessments- Assessments should be directly related to the objectives identified for students in this unit.

- Individual written reports and oral presentations

Best Instructional Practice(s): Students will learn step by step to play simple melodies on the guitar, they will have some practice time, some individual playing time, and group playing time.